

Mayledip ağgöna alden gammaa

امرد آغی آقانا

مضافی مرمورد مرمورد

Rıza Efendi
Hüzzam Sazı

18

18

20

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten lyrics in Turkish and Persian. The score is written in a traditional style with some modern notation elements.

(19)

TDV İSAM KTP.
Cüneyd Kosal Arşivi
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19

